



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: *A Magazine of Verse*

MOOD

A sky filling with shadow as a flower with rain . . .
A wind gray with the secret moods of the sea . . .
And the old singing comes back again,
The old aching perplexity.

The old questioning comes back once more
Asking the little shadows hiding in tears,
Why love cries in the rain outside the door,
And beauty blunders forever down the years.

CHIAROSCUROS

I

I was begotten in joy
And born in pain,
As a raindrop is begotten in gold
And born in gray;
And in the heart of me, as in the heart of the raindrop,
The twilight and the rainbow
Keep their rendezvous.

II

As dawn, moving among the dews,
Stirs the shadows that slumber in them,
So have you, beloved one,
Rustled your delicate gold
Among my dreams.